

**LISBON | JULY 18 to 23 | 2016**

**BECCA STEVENS, GRETCHEN PARLATO & REBECCA MARTIN**

**TOGETHER AS**

**“TILLERY”**

**PERFORM AND LEAD A 6 DAYS JAZZ SUMMER COURSE**

**AT THE**

**LISBON JAZZ SUMMER SCHOOL 2016**

**@ CENTRO CULTURAL DE BELÉM**

**SUMMER COURSE:**

***“METHODS, PROCESS AND PRACTICE OF SONGWRITING,***

***COLLABORATION, PERFORMANCE AND BAND LEADING”***

LECTURED BY

**TILLERY:**

**BECCA STEVENS**

**GRETCHEN PARLATO**

**REBECCA MARTIN**

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***“Three of the sharpest and most open-minded jazz singers in (or out of) town”***Time Out Magazine (New York)

***"Tillery, a Vocal Dream Team.”***JazzTimes

***There’s no one out there like Gretchen.”***Wayne Shorter

*“****Rebecca Martin******is a delight.”***

Charles Lloyd

***"Becca Stevens is effortlessly charming in her stage demeanor and lights up like a firefly in performance. ﻿She is a treasure﻿."***

Kurt Elling

(Click [here](mailto:http://www.eng.lisbonjazzsummerschool.org/tillery.html) to read more about what is being written and said about Tillery)

For the 6th edition of the Jazz Summer Course, the LJSS invited TILLERY, a collaborative project created by Rebecca Martin, Becca Stevens and Gretchen Parlato to lead the Summer Course, directed to professional musicians and advanced students from any country.

Participants in the Summer Course will have the opportunity to experience, discuss and improve individually and in groups, the methods and techniques of composition, writing and arrangements, band-leading and performance with three of New York’s most critically acclaimed singers and songwriters.

**“TILLERY” CONCERT** | **JULY 21** | 21h00 | Small Auditorium @ CCB

**JAZZ SUMMER COURSE** | **JULY 18 TO 23** | from 10h00 to 18h00 | CCB

* Open to all instruments >16 years old.
* Directed to advanced students and professional musicians
* Tuition: 270 euros (lunch included)
* Language: English
* Click [here](mailto:http://www.eng.lisbonjazzsummerschool.org/how-to-enroll.html) to learn how to enroll.
* Detailed structure of the course available [here](mailto:http://www.eng.lisbonjazzsummerschool.org/course-description1.html).
* It is possible to attend the course as a listener. More information [here](mailto:http://www.eng.lisbonjazzsummerschool.org/listeners.html).

**It will be given priority to applications received before June 5.**

*The three of us all share the same desire to connect with musicians in an intimate setting – with students who are dedicated to their craft.  
Sharing ourselves in this manner is a very natural part of what we all do.  
[Rebecca Martin]  
  
Writing, learning, and composing is only half of the joy of music for me.*

*Sharing these gifts makes up the other half.  
I consider teaching to be the most direct and meaningful way that I can share music.  
Performing is blissful, but the impression that can be made though teaching,*

*both for the teacher and the student, has the potential to be far deeper.  
[Becca Stevens]  
  
Songwriting is a gift. It’s a gift to ourselves and to those who listen.*

*In our workshop, we want to open up, explore and share the process with other songwriters in our workshop, connecting and learning from each other*

*on all levels technical, spiritual, and emotional.  
[Gretchen Parlato]*

**LISBON JAZZ SUMMER SCHOOL**

**Artistic Direction**

Alexandra Ávila Trindade and João Godinho

**Executive Production**

Orelha Viva

**HOSTED BY**

[Centro Cultural de Belém](mailto:www.ccb.pt)

**SUPPORTED BY**

[Centro Cultural de Belém](mailto:www.ccb.pt)

[Hot Clube de Portugal](mailto:www.hcp.pt)

[Smooth FM](mailto:http://smoothfm.iol.pt/)

[Fernando Rosado Pianos](mailto:www.frpianos.com)

[Jazz.PT](mailto:www.jazz.pt)

**MORE INFORMATION**

[www.lisbonjazzsummerschool.org](http://www.lisbonjazzsummerschool.org) (in Portuguese)

[www.eng.lisbonjazzsummerschool.org](http://www.eng.lisbonjazzsummerschool.org) (in English)

[ljss.participants@gmail.com](mailto:ljss.participants@gmail.com)

(+351) 967 435 310

**LISBON JAZZ SUMMER SCHOOL**

**MUSICIANS INVITED IN PREVIOUS EDITIONS**

**LJSS 2014**   
**GUILLERMO KLEIN**: COMPOSITION FOR JAZZ ENSEMBLE

**LJSS 2012  
LAWRENCE D. "BUTCH" MORRIS**: CONDUCTION ® ATELIER

**LJSS 2010**  
**DANILO PEREZ QUINTET**  
Danilo Perez - Piano  
Rudresh Mahanthappa - Saxofone  
Ben Street - Contrabaixo  
Adam Cruz - Bateria  
Rogério Boccato - Percussão

**LJSS 2009**

**GREG OSBY SIX**[﻿](http://www.gregosby.com/" \t "_blank)Greg Osby - Saxofone  
Sara Serpa - Voz  
Joseph Lepore - Contrabaixo  
Nir Felder - Guitarra  
Adam Birnbaum - Piano  
John Davis - Bateria

**LJSS 2008**   
**MULGREW MILLER & WINGSPAN**Mulgrew Miller - Piano  
António Hart - Saxofone  
Steve Nelson - Vibrafone  
Rodney Green - Bateria  
Ivan Taylor – Contrabaixo

**OTHER PROJECTS BY ORELHA VIVA**

**BIG BAND JÚNIOR |** [**www.bigbandjunior.org**](http://www.bigbandjunior.org)